

Solo & duo exhibitions

The Young and the Beautiful, Screening with Rose Lowder, Cinema OFFoff, 2022 Ghent, BE
 Videodroom, AV Show with Sky H1, Kunstencentrum Vooruit, 2021, Ghent, BE
 Les Nuits Botaniques, AV Show with Sky H1, Botanique, 2021, Brussels, BE
 Harm and Charm, with Aisha Christison, Damien & The Love Guru, 2021, Brussels DE
 The Affect Heuristic, Solo show, De Vereniging (S.M.A.K), 2020, Ghent, BE
 A Cycle of Sustain and Decay, with Shana Moulton, Tick Tack, 2020, Antwerp, BE
 Ten Slotte, Het Bos, 2018, Antwerp, BE
 You're On Your Own And All Over The Place, Beursschouwburg, 2018, Brussels, BE
 Talks To The Right, Looks To The Left, with Wim De Pauw, 2017, Ghent, BE
 De vlag/De Lading, with Stien Bekaert, Gouvernement, 2015, Ghent, BE

Selected group exhibitions

Exiting the Vampire Castle, Lichtekooi, 2022, Antwerp, BE
 Spring Equinox, suns.works, 2022, Zürich, CH
 Courtisane Festival, Sphinx Cinema, 2021, Ghent, BE
 Screenings X Forum, Royal Danish Academy of Fine Arts, Copenhagen, DK
 Matchmaker, hosted by Damien & The Love Guru for Various Others, Loggia, 2021, Munich, DE
 Navigating AquaGranda, A Digital Community Memory, Science Gallery, 2021, Venice, IT
 Fifth Wave, Garage Museum of Contemporary Art (MCA), 2021, Moscow, RU
 Just Call Him And See If He Picks Up (screening), Super Dakota, 2020, Brussels, BE
 Shelter in Place, Thomas Schulte Gallery, 2020, Berlin, DE
 Martians Send Videos Home, Power Station of Art, 2019, Shanghai, CH
 Artificial Scarcity, Video Club Stedelijk Amsterdam, 2019, Amsterdam, NL
 Objects In Love With Humans, hosted by Damien & The Love Guru and Waldburger Wouters for FOAF, Lucie Drdova Gallery, 2019, Prague, CZ
 Art Brussels, invited by Damien & The Love Guru, 2019, Brussels, BE
 Tenants, Giorgio Galotti, 2019, Turin, IT
 She Brought Me In Complexity Of Words, DOK, 2018, Ghent, BE
 Paris Internationale, invited by Damien & The Love Guru, 2018, Paris, FR
 Memorial (screening), Super Dakota, 2017, Brussels, BE
 Words That Matter, Sint-Lucas, 2016, Ghent, BE
 Die Sublieme Esthetica, In De Ruimte, 2016, Ghent BE
 The Act Of Staring At The Sun, Zwart Wild, 2016, Ghent, BE
 San Sperate (screening), 019, 2015, Ghent, BE
 Flux, Reflux, SecondRoom, 2015, Ghent, BE
 Tabula Rasa, Dr. Guislainmuseum, 2015, Ghent, BE
 TumultinGent, L.O.D Studios, 2015, Ghent, BE

Lectures, workshops & readings

Reading: Reading of You Have Within You Something Stronger and More Numinous, Grazer Kunstverein, 2022, Graz, AT
 Workshop: Writing: A Waste Of My Time, Royal Danish of Fine Arts, 2021, Copenhagen, DK
 Lecture: Memories From A Parallel Present, hosted by Bozar and Russian Turn, Beursschouwburg, 2018, Brussels, BE

Awards & Funding

Flemish Government Funding Grant, 2020, BE
 Flemish Government Funding Grant, 2018, BE
 Winner of Coming People 2014, S.M.A.K, 2014, Ghent, BE
 Laureate Thesis Prize for auto fictive book 'I Was In A Hurry', Luca School of Arts, 2013, Ghent, BE

Publications

You Have Within You Something More Stronger And More Numinous, edited by Margarita Maximova and Charlotte Norwood, with a contribution by Emile Rubino, designed by Atelia Brenda, published by Damien & The Love Guru, 2021, Brussels, BE

Published writing

Le Chauffage #1, edited by Emile Rubino and Felix Rapp, designed by Francesca Percival and Felix Rapp, 2020, Brussels, BE

Education

MA Visual Arts, Sint-Lucas, 2013, Ghent, BE

Residencies

KHM Cologne, Paidia Institute, 2013, Sardinia, IT
 Migrating Art Academies, Goethe Institute, 2012, Nida, LT

Press

Matchmaker, Art Viewer, 2021 (<https://artviewer.org/matchmaker-at-loggia/>)
 Aqua Granda Una memoria collettiva digitale / Aqua Granda A digital community memory, 2021 (<https://zenodo.org/record/4739305#.Ycmczb3MLtU>)
 Art Brussels 2019, Art Viewer, 2019 (<https://artviewer.org/special-feature-art-brussels-2019-part-2/>)
 'Margarita Maximova', interview with Ilona Dergach, Saliva Live, 2019 (<https://saliva.live/margarita-maximova>)
 'Margarita Maximova at Beursschouwburg: Parodied personalities and the limits of language', Ruby Reding,
 The Word Magazine, 2018 <http://thewordmagazine.com/art/exhibition-reviews/margarita-maximova-at-beursschouwburg-parodiedpersonalities-and-the-limits-of-language/>)
 'Margarita Maximova onthult haar meest obscure video stills', Celine Mathieu, Vice, 2017 (<https://www.vice.com/nl/article/a3ngz5/margarita-maximova-onthult-haar-meest-obscure-video-stills>)